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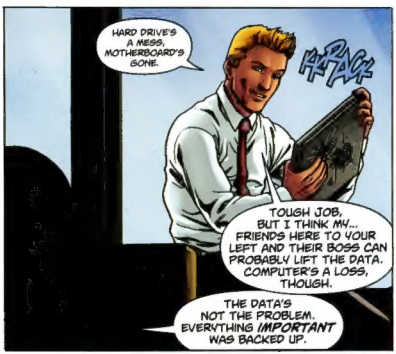
SAN DIEGO COMIC CON INTERNATIONAL.

METROPOLIS OFFICES OF RAYMOND INDUSTRIES.
FOUR DAYS AGO.
--APPRECIATE YOU TAKING THE TIME TO SEE ME, MR. RAYMOND.
YOUR MESSAGE WAS CERTAINLY INTRIGUING, MS. LANE, THOUGH I'M CURIOUS AS TO HOW YOU MANAGED TO TRACK DOWN MY PERSONAL CELL PHONE NUMBER.
YOU SAID YOU NEEDED HELP RECOVERING DATA FROM A DAMAGED LAPTOP? I'M NOT IN TECH SUPPORT, THOUGH I HAVE PEOPLE I CAN..

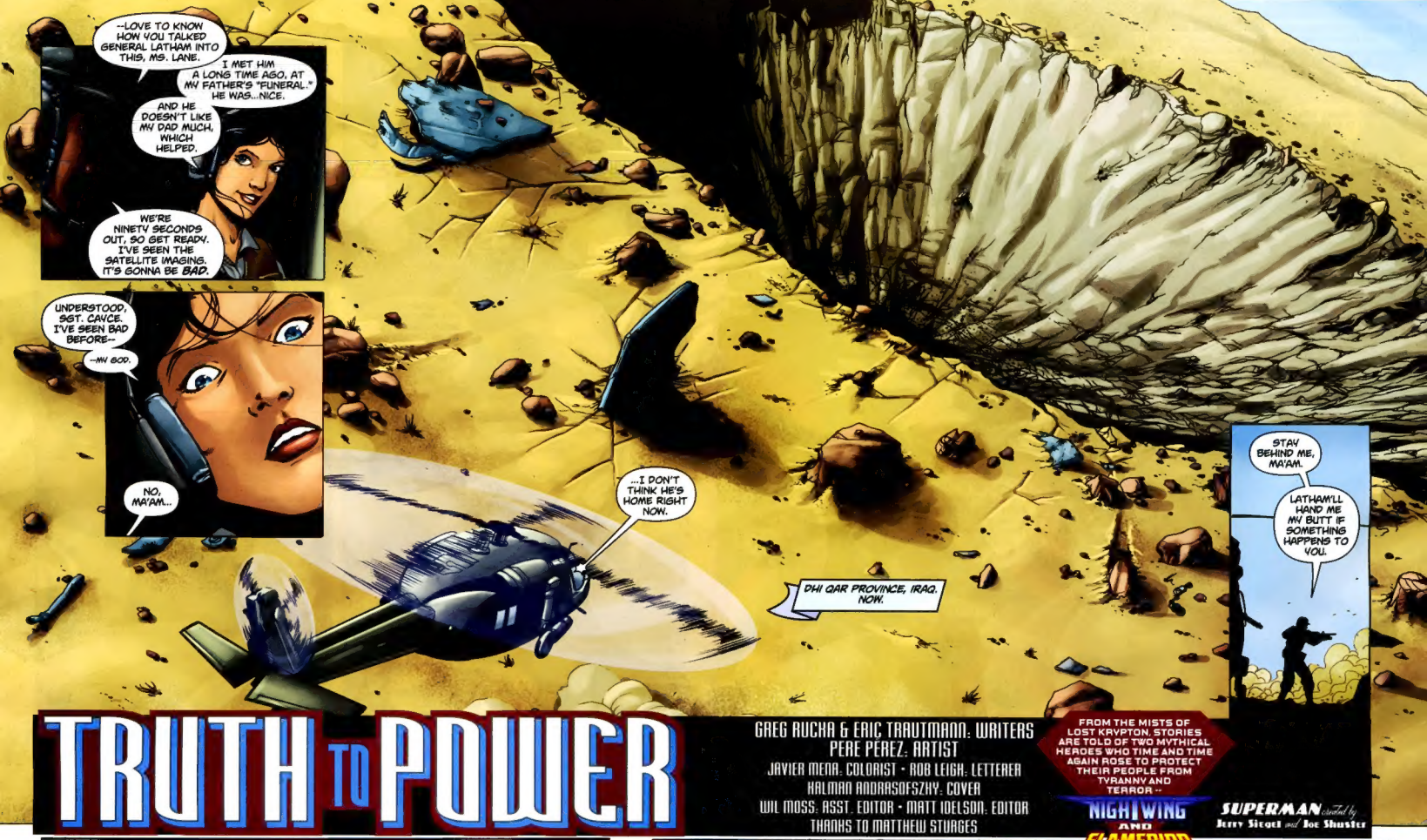
THOSE ARE BULLET HOLES, AREN'T THEY? YOU HAVE A TOUGH EDITOR.
YOU HAVE NO IDEA.


HARD DRIVE'S A MESS. MOTHERBOARD'S GONE.
CRACK
TOUGH JOB, BUT I THINK MY... FRIENDS HERE TO YOUR LEFT AND THEIR BOSS CAN PROBABLY LIFT THE DATA. COMPUTER'S A LOSS, THOUGH.
THE DATA'S NOT THE PROBLEM. EVERYTHING IMPORTANT WAS BACKED UP.

HERE. A GIFT FROM AN... ASSOCIATE. IT SHOULD DO THE TRICK.
FULLY OPTICAL QUANTUM COMPUTING, NANOTECH CIRCUITRY. WEIGHS ABOUT TWO OUNCES, DIRECT AND SECURE LINK INTO INTERWEBS, ANYWHERE IN THE WORLD.

AND IT HAS A SECURITY SUITE THAT'LL GIVE THE MILITARY FITS.
NICE.
HONESTLY, MS. LANE, HOW DID YOU MANAGE TO TRACK DOWN MY NUMBER?
MR. RAYMOND...

...I HAVE JUST ABOUT EVERYBODY'S NUMBER.
FOLLOW JOHN RAYMOND'S ADVENTURES AS THE WEB EVERY MONTH IN HIS TITULAR COMIC! --Flyntastic Matt!


--LOVE TO KNOW HOW YOU TALKED GENERAL LATHAM INTO THIS, MS. LANE.
I MET HIM A LONG TIME AGO, AT MY FATHER'S "FUNERAL." HE WAS...NICE.
AND HE DOESN'T LIKE MY DAD MUCH, WHICH HELPED.
WE'RE NINETY SECONDS OUT, SO GET READY. I'VE SEEN THE SATELLITE IMAGING. IT'S GONNA BE BAD.
UNDERSTOOD, SGT. CAYCE. I'VE SEEN BAD BEFORE--
--MY GOD.
NO, MA'AM...
...I DON'T THINK HE'S HOME RIGHT NOW.
DHI QAR PROVINCE, IRAQ. NOW.
STAY BEHIND ME, MA'AM.
LATHAM'LL HAND ME MY BUTT IF SOMETHING HAPPENS TO YOU.

TRUTH TO POWER

GREG RUCKA & ERIC TRAUTMANN: WRITERS
PERE PEREZ: ARTIST
JAVIER MENA: COLORIST - ROB LEIGH: LETTERER
KALMAN ANDRASOFSZKY: COVER
WIL MOSS: ASST. EDITOR - MATT IDELSON: EDITOR
THANKS TO MATTHEW STURGES

FROM THE MISTS OF LOST KRYPTON, STORIES ARE TOLD OF TWO MYTHICAL HEROES WHO TIME AND TIME AGAIN ROSE TO PROTECT THEIR PEOPLE FROM TYRANNY AND TERROR--

NIGHTWING AND FLAMEBIRD

SUPERMAN created by JERRY SIEGEL and JOE SHUSTER

THE GIANT'S FOOTPRINTS

POSTED AT: 1430 LOCAL TIME | LOCATION: >>SECURE<<

Think about this:

In journalism, we file "stories." Not reports, but stories.

I'm going to tell you a story, a story some people desperately want kept secret. It's a story about aliens and monsters and gods. It is, ultimately, a story about two young people who, in their own way, are wrestling with the same questions every young man or woman has grappled with: who they are, who they will be, and why they are here.

I'm telling you this story because you've been lied to. You need to know the truth. And even if this is a story, that doesn't mean it's not a true one.

My name is Lois Lane. My father, General Samuel Lane, is the man lying to you.

And he's trying to start a war.

DHI QAR PROVINCE, IRAQ. 36 HOURS AGO.
HIDDEN LAB INSIDE THE ZIGGURAT OF UR.
GREAT FATHER RAO...
...WHAT HAVE YOU DONE, JAX-UR?
I'VE SOLVED AN ENGINEERING PROBLEM.
FATHER RAO CONTROLS OUR DESTINIES... AND NOW I CONTROL FATHER RAO. A RAO WITH NONE OF THE FLAWS. A CONSTRUCT OF PERFECT LOGIC AND PURITY.
A MASTERPIECE.
AND I COULDN'T HAVE DONE IT WITHOUT YOUR HELP.
IT'S ONLY FITTING THAT YOU BOTH BEAR WITNESS TO THE BIRTH OF THE FUTURE...
...TO THE AWAKENING OF GOD.
We're terrified of Kryptonians.
With a planet of almost 100,000 men and women with the powers of Superman, we'd be fools not to be. We all remember when just a handful of Kryptonians came to Earth, led by General Zod, and put our planet beneath their heel.
It would be naïve to think that could never happen again.
Just as it would be ignorance to believe that is what all Kryptonians want.
Our planet has enemies, and yes, some are from Krypton. But my father would have you forget that Earth's greatest protector is a man from that same world.
Superman's example has inspired countless others, human and alien alike. Even now, in Metropolis, Mon-El carries the Man of Steel's banner forth.
And even now, in the Middle East, two others struggle under the burden of that same legacy.
YOUR "PERFECT BEING" LOOKS LIKE HE NEEDS A NAP, JAX-UR.
PROBLEM WITH YOUR DESIGN?
TAUNTS? MUST WE?
FOLLOWED BY THE PREDICTABLE AND CRUDE PHYSICAL ASSAULT, I PRESUME...
...THOUGH YOU'RE HARDLY IN ANY CONDITION FOR A BATTLE, BOY.
HNNNNN!!
CHRIS!

--HE'S BAITING YOU!
COME TO ME, FLAMEBIRD--
--LET US DANCE BEFORE OUR NEW FATHER!
YOU DEFAME RAO! YOU GO TOO FAR!
NOT FAR ENOUGH.
LEAVE HIM ALONE!
NEVER FAR ENOUGH!
NTHARA, NO--
BLASPHEMY--
IF SO, YOU SHARE IN IT!
YOU MADE ME DO THIS, FLAMEBIRD!! YOU MADE ME THE BREAKER--
--YOU AND NIGHTWING!
VOHC...
IT DIDN'T HAVE TO BE THIS WAY!! IF YOU HAD LOVED ME, IF YOU HAD HONORED ME!
BUT YOU BELIEVED FATHER RAO, YOU WERE HIS FLAMEBIRD, AND EVERYTHING I MADE FOR YOU, FOR HIM, YOU DESTROYED.
YOU WERE WRONG! RAO WAS WRONG!
ENOUGH! I WILL NOT HEAR ANOTHER OF YOUR BLASPHEMIES, VOHC!
YOU DEFY FATHER RAO!
NO! FATHER RAO DEFIED ME--

Nightwing and Flamebird have taken a lot of, forgive the pun, bad press.

Along with Supergirl, they were accused of Mon-El's murder, of destroying Metropolis's water supply. They were painted as villains, who set out to destroy Superman's legacy. They were painted as terrorists, Kryptonian agents whose mission was to undermine Earth's security, to weaken our defenses as the inevitable prelude to a war between worlds, a war between New Krypton and Earth.

The truth is just the opposite.

The best lies hold a kernel of truth, after all. There are Kryptonian agents on Earth, spies sent by General Zod to prepare the battlefield. It is true that a "cold war" has been waged for almost a year now, with elements of our two worlds attempting to manipulate events, to manipulate lives, to turn that cold war hot. On New Krypton, that march to war has been led by Zod and his agents. Here on Earth, it has been led by men like Sam Lane.

Each side has twisted truths, has hatched plots, has abused the trust of their office.

Yes, there are Kryptonian agents working here on Earth. But Nightwing and Flamebird are not among them.

Nightwing and Flamebird--like Mon-El, like Supergirl--are fighting to stop them.

--SO I MADE A BETTER ONE!
From what I've seen in Iraq, from the damage at what was once the Temple of Ur...
...from the reports of the... thing that's rampaging across the Middle East...
...we should all pray that they succeed.

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RISE AND FALL

dccomics.com

WHAT SECRET WILL THE EMERALD ARCHER REVEAL THAT CHANGES EVERYTHING?

WRITTEN BY J.T. KRUL

JUSTICE LEAGUE

RISE AND FALL SPECIAL

ART BY
MIKE MAYHEW
DIOGENES NEVES
FABRIZIO FIORENTINO

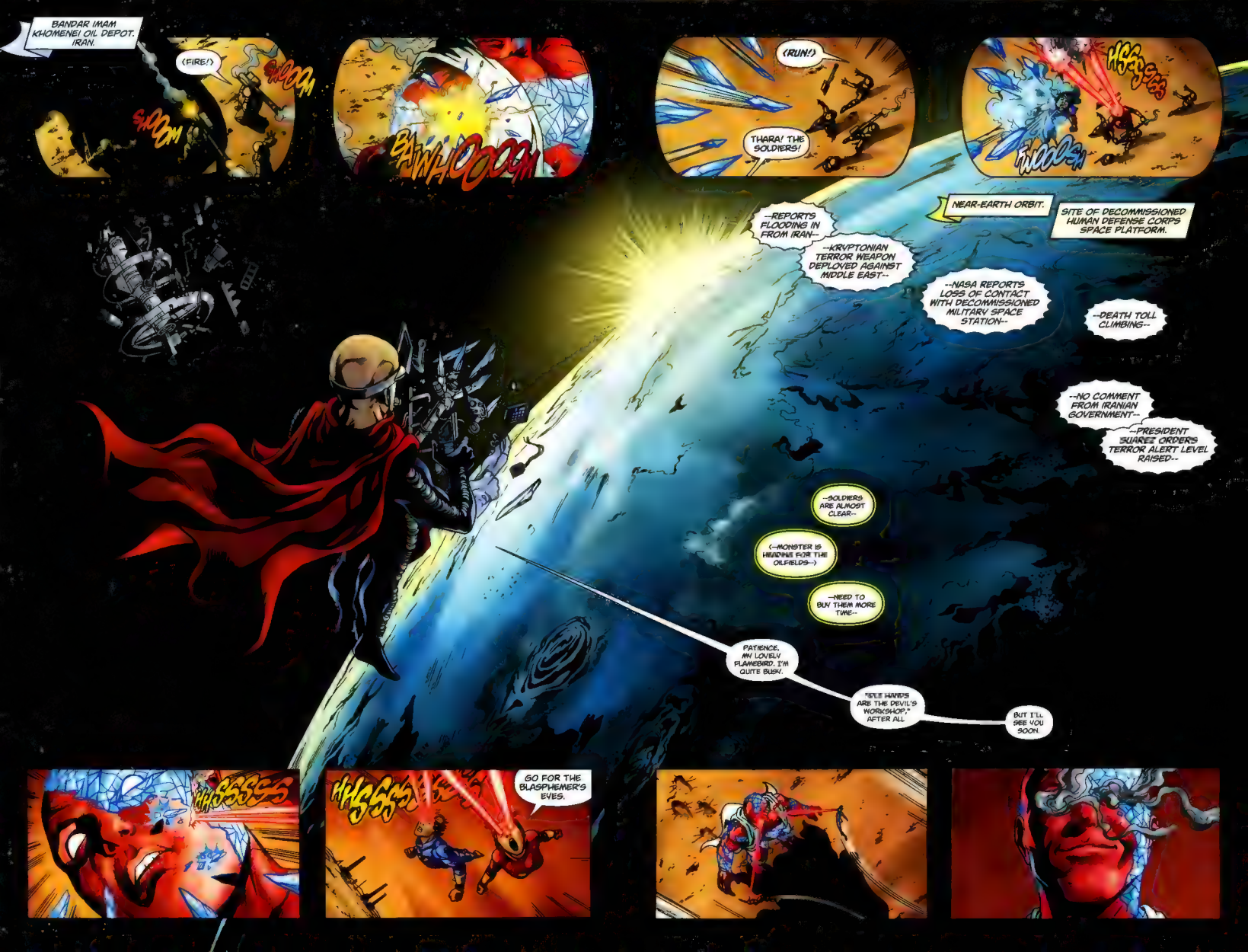
THE RISE OF ARSENAL

4-ISSUE LIMITED SERIES
ART BY GERALDO BORGES

THE FALL OF GREEN ARROW

#'s 31 & 32
ART BY FEDERICO DALLOCCHIO

BASRA, IRAQ.
17 KM FROM IRAN-IRAQ BORDER.
THIS IS AS FAR AS I CAN TAKE YOU, MS. LANE.
WE HEAD ANY FARTHER EAST IN A U.S. ARMY BIRD, WE'RE GOING TO MAKE A LOT OF THE WRONG PEOPLE VERY ANGRY.
ANY WORD ON THE CASUALTIES?
IT'S BAD.
I HATE LEAVING YOU OUT HERE. YOU CHANGE YOUR MIND, I CAN GIVE YOU A LIFT BACK TO BAGHDAD...
THAT WON'T BE NECESSARY, SERGEANT.
I'VE MADE OTHER TRAVEL PLANS.
GOOD LUCK. AND THANKS... TO YOU AND THE GENERAL.
WELCOME ABOARD, MA'AM. WE'RE TO TAKE YOU ACROSS THE BORDER, PER MR. STAGG'S ORDERS.
MA'AM, I'VE WORKED FOR MR. STAGG FOR A LONG TIME, AND THIS IS HIGHLY IRREGULAR. SO, I'VE GOT TO ASK:
HOW'D YOU GET HIM TO HELP YOU?
SORRY, PILOT.
TRADE SECRET.
WHATEVER YOU SAY, MA'AM.
WHATEVER YOU SAY.


BANDAR IMAM KHOMENEI OIL DEPOT. IRAN.
(FIRE!)
SHOOM
SHOOM
BA-WHOOOM
(RUN!)
THARA! THE SOLDIERS!
HSSSSSS
WOOOSH
NEAR-EARTH ORBIT.
SITE OF DECOMMISSIONED HUMAN DEFENSE CORPS SPACE PLATFORM.
--REPORTS PLOODING IN FROM IRAN--
--KRYPTONIAN TERROR WEAPON DEPLOYED AGAINST MIDDLE EAST--
--NASA REPORTS LOSS OF CONTACT WITH DECOMMISSIONED MILITARY SPACE STATION--
--DEATH TOLL CLIMBING--
--NO COMMENT FROM IRANIAN GOVERNMENT--
--PRESIDENT SUAREZ ORDERS TERROR ALERT LEVEL RAISED--
--SOLDIERS ARE ALMOST CLEAR--
(--MONSTER IS HEADING FOR THE OILFIELDS--)
--NEED TO BUY THEM MORE TIME--
PATIENCE, MY LOVELY FLAMEBIRD. I'M QUITE BUSY.
"EYE HAVEN ARE THE DEVIL'S WORKSHOP!" AFTER ALL.
BUT I'LL SEE YOU SOON.
HHSSSSS
HHSSSS
GO FOR THE BLASPHEMER'S EYES.

GOD WALK
POSTED AT 1847 LOCAL TIME | LOCATION >>SECURE<<

Nightwing and Flamebird are names that we, as humans, have known for years. There was a Nightwing associated with Batman in Gotham City, then later in the city of Bludhaven; a Flamebird known in the Teen Titans. Human heroes, both of them.

So why would we see those names on a young man, on a young woman, from Krypton?

The answer is another piece of Superman's legacy, of his impact. Of what is, perhaps, his greatest power: his power to inspire.

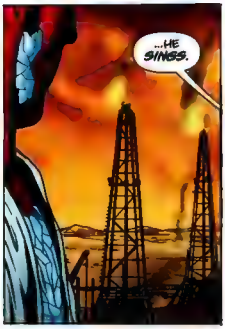
Nightwing and Flamebird are names from Kryptonian mythology, from their story of creation. Children of the god Rao, they were appointed protectors of Krypton, one to watch over the night, the other to watch in the day. They are parts of the whole, forever tied together, forever separated. They are siblings and lovers, and together, their duty was to keep their world safe.

Turn on your television, skate to a news link, look at the live feed. That "monster" you're seeing? It's not some Kryptonian weapon. Not as such, at least.

What you're seeing is their father. A god. Rao.

Or a madman's attempt to construct one.

A mad god, rampaging across the Middle East.

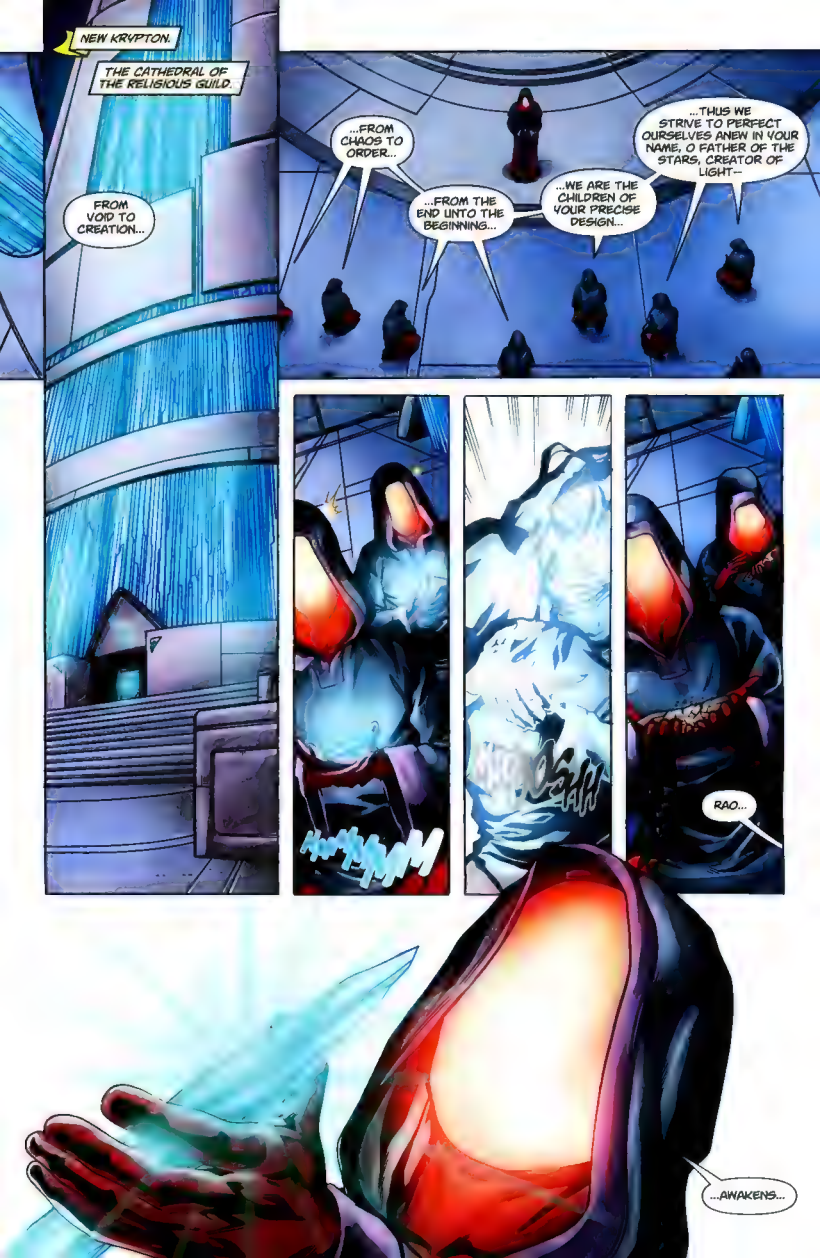


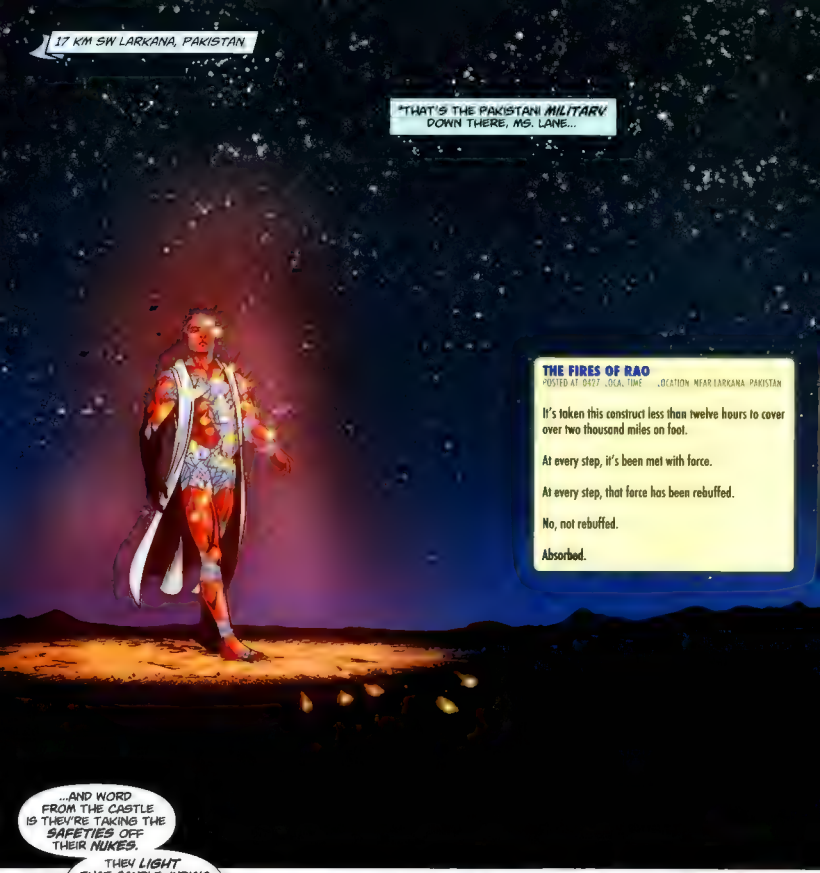
So, here's a question:

If Flamebird and Nightwing are the villains they've been painted to be, if they've done all the evil they have been accused of doing...

...why are they fighting Rao, instead of aiding him?
OH, NO.
IS HE...?
YES.
HE'S GETTING BIGGER.

HORMOZGAN, IRAN.
0021 HOURS.
MS. LANE?
MS. LANE, I HAVE MY ORDERS FROM MR. STAGG.
I'M TO BRING YOU TO OUR CORPORATE OFFICES IN TEHRAN IF I DEEM THE SITUATION TOO DANGEROUS.
MA'AM, WE NEED TO GO.
STAGG INDUSTRIES
DID MR. STAGG GIVE YOU INSTRUCTIONS ON WHAT TO DO IF I INSIST WE GO ON AHEAD?
YES, HE DID.
I'M TO DO AS YOU ASK, REGARDLESS OF THE DANGER.
AND I'M TO TELL YOU, VERBATIM, THE FOLLOWING:
"LOSE MY NUMBER, MS. LANE, AND NEVER CALL IT AGAIN."
UNDERSTOOD.
LET'S GO.


NEW KRYPTON.
THE CATHEDRAL OF THE RELIGIOUS GUILD.
FROM VOID TO CREATION...
...FROM CHAOS TO ORDER...
...FROM THE END UNTO THE BEGINNING...
...WE ARE THE CHILDREN OF YOUR PRECISE DESIGN...
...THUS WE STRIVE TO PERFECT OURSELVES ANEW IN YOUR NAME, O FATHER OF THE STARS, CREATOR OF LIGHT--
RAO...
...AWAKENS...


17 KM SW LARKANA, PAKISTAN
"THAT'S THE PAKISTANI MILITARY DOWN THERE, MS. LANE...
THE FIRES OF RAO
POSTED AT: 0427 ..OCA: TIME ...OCATION: NEAR LARKANA, PAKISTAN
It's taken this construct less than twelve hours to cover over two thousand miles on foot.
At every step, it's been met with force.
At every step, that force has been rebuffed.
No, not rebuffed.
Absorbed.

...AND WORD FROM THE CASTLE IS THEY'RE TAKING THE SAFETIES OFF THEIR NUKES.
THEY LIGHT THAT CANDLE, INDIA'S GONNA RESPOND. THE WHITE KING WAS VERY CLEAR ABOUT YOUR SAFETY--
YOU TELL MR. TERRIFIC YOU DID YOUR JOB, AND GIVE HIM MY THANKS...

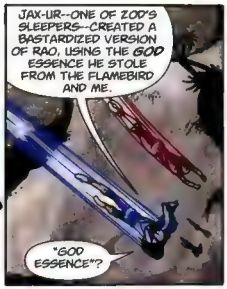
...I'VE GOT A LIFT THE REST OF THE WAY.

Thus far, every effort to stop him has been like trying to stop an advancing tank with a sheet of wrapping paper. Bad for the paper, and ignored by the tank.

Even Nightwing and Flamebird haven't been able to slow this False Rao down. The best they've been able to do is keep people alive and out of its way.

But still, rockets and bullets and explosions and fire rain down on this thing. It doesn't even look angry. Doesn't even look like it's aware. Just has this dull smile on its face, as if something feels good but it doesn't quite know what, doesn't quite know why.

I think I do. And it's scaring the living hell out of me.


JAX-UR--ONE OF ZOD'S SLEEPERS--CREATED A BASTARDIZED VERSION OF RAO, USING THE GOD ESSENCE HE STOLE FROM THE FLAMEBIRD AND ME.
"GOD ESSENCE"?

WE'VE BEEN UNABLE TO EVEN SLOW IT DOWN...
...IT'S ALL WE CAN DO JUST TO KEEP PEOPLE SAFE AND OUT OF ITS WAY.
IT JUST KEEPS GROWING, LIKE IT'S ABSORBING THE ENERGY THROWN AT IT.

I'VE--I'VE SEEN THAT BEFORE...
...FROM THE BIBLE STORY, IT'S...
CREATION.

AND IT TAKES QUITE A LOT OF ENERGY TO CREATE.
BREAKER!

IN OUR FATHER'S NAME, I COMMAND YOU TO UNMAKE THIS THING!
BUT THAT'S YOUR JOB, SISTER!
ISN'T YOUR PURPOSE TO DESTROY? JUST AS YOU DESTROYED EVERYTHING I BUILT FOR YOU?

JUST AS YOU DESTROYED OUR LOVE?
UNNH

JUST AS YOU MEAN TO DESTROY ME?

THARA--
STAY BACK.

AYE, I SHALL DESTROY YOU, BREAKER.
AND I SHALL TAKE PLEASURE IN IT, FOR MY FATHER'S SAKE, IF NOT MY OWN.
PLEASURE.
INDEED
THAAARAA
NO
NO!!!
YOU NEVER LEARN, SISTER.
I AM THE BUILDER AND I AM THE BREAKER...
AND I REWARD YOUR FAITHLESSNESS AS I DID BEFORE..
BY BANISHING YOUR LOVER ONCE AGAIN TO THE VOID OF SHADOWS.
DO NOT WEEP FOR HIM, SISTER OUR NEW FATHER IS ALMOST READY.
THEN I WILL REMAKE CREATION BY MY DESIGN, NOT HIS...
...AND YOU WILL LOVE ME AS YOU SHOULD

TO BE CONTINUED!

AND NOW...

CAPTAIN ATOM

MY NAME IS CAPTAIN NATHANIEL ADAM. LATE UNITED STATES AIR FORCE.
MY NAME IS CAPTAIN ATOM. SOMETIME HERO, SOMETIME VILLAIN, SOMETIME LOST SOUL.
AND I AM AT PEACE.
CAPTAIN ATOM
CHAPTER NINE
JAMES ROBINSON-WRITER • CAFU-ARTIST
SANTIAGO ARCAS-COLORIST • ROB LEIGH-LETTERER
WIL MOSS-ISSY EDITOR • MATT IDELSON-EDITOR

FINALLY.
AND FOR THAT I GUESS I SHOULD THANK THIS LATEST CRAZY CHAPTER IN MY ALTERNATELY BLESSED AND CURSED EXISTENCE.
IF FOR NOTHING ELSE...
...I SEE THAT THE PAST--REGRET FOR THINGS THAT I HAVE NO POWER TO CHANGE--IS A WASTE OF MY PRESENT. AND FUTURE.
THAT I MUST INSTEAD LOOK TOWARDS THAT FUTURE.
MY PRESENT? THIS MOMENT. I FLY ABOVE SKARTARIS, HOME TO BOTH DINOSAURS AND CREATURES OF MYTH.
HOME OF TRAVIS MORGAN, WARLORD. HE, TOO, A MAN OF STRANGE HISTORY WHO I'M SORRY I WON'T MEET.
BUT TIME IS AS MUCH MY ENEMY AS MIRABAI THE FORLORN, THE WITCH WHO STARTED ME ON THIS JOURNEY AND WITH WHOM I'LL SEE IT END.
NOT HERE, THOUGH. NOT IN SKARTARIS...

...BUT SORCERERS' WORLD.
HARD TO SAY WHEN I CROSSED OVER FROM MORGAN'S WORLD TO MIRABAI'S...
...BUT I CAN TELL THIS IS HER LAND.
I MEAN, SURE, I'D NEVER SEEN SKARTARIS BEFORE, SO MAYBE IT DOES HAVE WINGED ELVES OR GOBLINS OR WHATEVER THEY ARE... RIDING ON WINGED RHINOS OR WHATEVER THEY ARE...
...BUT THIS FEELS LIKE MIRABAI'S REALM.
AND THE ENERGY AROUND ME... THE AIR...
...MY SKIN IS TINGLING.
THOUGH NOW IT'S BEEN EXPLAINED TO ME BY THE SHADOWPACT...
...HOW MY BODY'S ATOMIC CHEMISTRY IS THE INVERSE OF MAGIC, SO AT LEAST I UNDERSTAND WHY.
...I THINK.
NOW ALL I HAVE TO DO IS USE MY POWER...ATOMIC POWER TO BRING DOWN MIRABAI AND STOP HER FROM--
AY, SIR! CAPTAIN!
YOU RECALL US, I TRUST!

SO WHO WAS THAT I JUST FOUGHT?
MIRABAI'S SCOUTS. WHICH MEANS SHE'LL KNOW YOU'RE BACK. I'M SORRY TO TELL YOU.
NOT IMPORTANT, DANIEL. SHE'D KNOW IT SOON ENOUGH ANYWAY.
HOW HAVE YOU GUYS BEEN? THE RESISTANCE?
I DON'T KNOW IF IT WAS YOU...YOUR CHANGE FROM KILLER TO CHAMPION...OR MAYBE NATASHA IRONS' INVOLVEMENT--
BOTH, I FIGURE.
ANYWAY, WE REBELS HAVE MOBILIZED.
IN THE LONG TIME SINCE YOU'VE BEEN AWAY, WE'VE RAISED AN ARMY.
"LONG TIME"? HUH? I'VE BEEN GONE DAYS.
DAYS? NO. YOU'VE BEEN GONE FOR EIGHT MONTHS, CAPTAIN.
SO SECONDS...DAYS PASS DIFFERENTLY HERE? FIGURES.
IT'S OF NO MATTER--YOU'RE HERE NOW. HERE AND IN TIME FOR TOMORROW.
WHICH IS?
WE MARCH ON HER CASTLE.
WE'RE TWENTY THOUSAND STRONG, MEN AND MAGES.
AND OGRES
AND OGRES.
TOMORROW?
YES. TOMORROW WE FIGHT, AND WITH YOU AT OUR FLANK, I KNOW WE'LL WIN.
WIN? SURE.
YOUR SCOUTS RETURN, MISTRESS MIRABAI.
I SEE. MY LITTLE Z. BUT THEY'RE OF NO MATTER. I KNEW HE WAS BACK THE MOMENT HE ENTERED MY LANDS..
"HE"?
MY ARROW. MY CAPTAIN.
THEN HE'LL BE WITH THE REBELS COME TOMORROW.
YES, ZATARA. YES, HE WILL.

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AND I'LL BE WAITING.
TO BE CONTINUED...

SPECIAL SNEAK PREVIEW
GEOFF JOHNS
FRANCIS MANAPUL
The FLASH
POLICE LINE
DO NOT CROSS
POLICE
A NEW MONTHLY SERIES STARRING
THE FASTEST MAN ALIVE
APRIL 2010
DCCOMICS.COM

"NEW YORK MAY BE THE CITY THAT NEVER SLEEPS, BUT CENTRAL CITY IS THE CITY ALWAYS ON THE RUN--"
CENTRAL

--WHICH MEANS I HAVE TO BE TOO.
THERE ARE *CRIMES* TO COVER! PEOPLE TO SAVE! *STORIES* TO BREAK! SO ANOTHER LARGE LATTE, AGNES, BUT BETTER MAKE IT A *TRIPLE* SHOT OF ESPRESSO.
IRIS?
UH, HUH?
HOW MANY OF THOSE HAVE YOU HAD TODAY?
TODAY AS IN SINCE MIDNIGHT OR SINCE THE SUN CAME UP?
FORGET I ASKED.
jitters
Iris
Thought we were meeting 4 breakfast? Where r u?
CAFFEINE IS *THIS* GIRL'S BEST FRIEND.
OR AT LEAST THE MOST RELIABLE.
BZZZD
Barry
Behind You.

PULL OVER.
DC COMICS PROUDLY PRESENTS THE FLASH IN:
CASE ONE: THE DASTARDLY
DEATH OF THE ROGUES
GEOFF JOHNS WRITER
FRANCIS MANAPUL ART
BRIAN BUCCELLATO COLORIST
NICK J. NAPOLITANO LETTERER
ADAM SCHLAGMAN ASSOC. EDITOR
EDDIE BERGANZA EDITOR
TO BE CONTINUED IN:
THE FLASH #1
IN STORES APRIL 2010
STRUCK BY A BOLT OF LIGHTNING AND DOUSED IN CHEMICALS, POLICE SCIENTIST BARRY ALLEN WAS TRANSFORMED INTO THE FASTEST MAN ALIVE. WITH EVERY STEP HE RUNS, THE SCARLET SPEEDSTER GENERATES AN ENIGMATIC ENERGY CALLED THE SPEED FORCE, ABLE TO BE TAPPED INTO BY OTHERS THROUGHOUT TIME WHO SHARE HIS SENSE OF JUSTICE. TODAY, BARRY ALLEN PROTECTS AND SERVES THE WORLD OVER AS THE FLASH

GEOFF JOHNS! DAVID FINCH! BRIGHTEST DAY!

Greetings, DC Nation! You've probably noticed that we've been dropping some major announcements about what's in store for the DCU in 2010. We couldn't be any more excited, and you can be sure we've still got a few aces up our sleeve. Before we go any further, though, we wanted to make sure all of you saw this very important announcement that debuted on The Source (**dcublog.com**). Take one more peek at David Finch's incredible artwork and look closely at what Geoff Johns has to say.

The questions appear often and in variations: What is BRIGHTEST DAY? How does BLACKEST NIGHT end? And what's next for the DCU?

Well, we won't spoil it all for you here, but we can throw on the table another major piece to the puzzle, and that's this amazing David Finch cover to BRIGHTEST DAY #2, featuring a certain King of the Seas. And we not only have art to show, but we caught up with BRIGHTEST DAY writer Geoff Johns to give us his thoughts. Take it away, Geoff:

"'Brightest Day' is about second chances. I think it's been obvious from day one that there are major plans for certain heroes and villains to take center stage in the DC Universe, among many others, post-Blackest Night. 'Brightest Day' is not a banner or a vague catch-all direction for the DC Universe, it is a story. Nor is 'Brightest Day' a sign that the DC Universe is going to be all about 'light and brighty' superheroes. Some second chances work out…some don't."

Got it? OK, good! Check back soon for more information on 'Brightest Day.'

Be seeing you,

Ian Sattler
Senior Story Editor, DCU

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